

Grassroots Zimbabwe Theatre Company | Scotland Schools Visits 2009



Thank you for your interest in Grassroots coming to perform at your school. Grassroots is a theatre for development company, from Bulawayo, Zimbabwe, specialising in using dance, drama, story and music to inform and empower. To get the most from Grassroots' visit to your school, please read through the information below, and complete the Booking Form indicating which options best meet your needs. The Grassroots tour in Scotland is organised by a voluntary committee. If you have any questions please email us at scotland@grassrootstheatre.com or phone Grace Nicol on **07503 880 398**.

1. Please select the visit types that suit you:

HALF DAY: one performance AND one workshop, OR two workshops

FULL DAY: one performance AND up to three workshops, OR four workshops (with a maximum of two different topics, ie. two repeated workshops). Or an evening **theatre performance**. We can offer an **assembly** to substitute any of the above.

Type	Length	Max Number	Description
Assembly	10 - 15 minutes	whole school	Performance designed to introduce Grassroots to the whole-school or a year group. The group will use dance and music, providing a captivating start to the day.
Performance	45 minutes to 1 hour	whole school/ year group	A vibrant and energetic performance. You can choose either a showcase of Zimbabwean traditional dance or an issue-based performance devised each year by Grassroots.
Participatory Workshop	1 hour	35 students	Inspired by Zimbabwe, but drawing on student's experiences, each workshop will explore and develop a theme, using storytelling, dance, music or drama.

2. Costs

Format	Suggested set-up	Price
Half-day	one performance and one workshop	£430
Full-day	one performance and three workshops	£650

3. If applicable, select from the following participatory workshops

Topics 1-4 are particularly suited to Primary School, all are suitable for Secondary School ages.

Topic	Description	Links to 'Curriculum for Excellence' *
1) Zimbabwean lifestyle	Comparing a typical day for a child in the UK with a child in Zimbabwe	<i>Health and Well-being/RME/Social Studies</i> Develop understanding of the values, beliefs and cultures of others (Social Studies)
2) Racism	Promoting racial awareness and equality	<i>Health and Well-being/RME/Social Studies</i> Assist in counteracting prejudice and intolerance (RME)
3) Poverty	Raising awareness of poverty in Zimbabwe and the UK	<i>Health and Well-being/Social Studies</i> Understand and develop physical, mental, spiritual well-being (Health & Well-being)
4) Food and Farming	Comparing food production in Zimbabwe and the UK	<i>Health and Well-being/Technologies/Sciences/Social Studies</i> Develop curiosity and understanding of the environment and our place in the living material and physical world (Sciences)
5) Debt	Raising awareness of the impact of debt on poor nations	<i>Health and Well-being/RME/Social Studies/Technologies</i> Contribute to building a better world by taking responsible ethical actions to improve one's life, the lives of others, and the environment (Technologies)
6) Democracy	Exploring what it's like to live in a non-democratic country such as Zimbabwe	<i>Health and Well-being/RME/Social Studies</i> Develop an understanding of the principles of democracy and citizenship through experience of critical and independent thinking (Social Studies)
7) Fair trade	Developing students' understanding of fair trade and its benefits for farmers in Zimbabwe. Challenging students to act.	<i>Health and Well-being/Technologies/Social Studies</i> Awareness of the journeys which food make from source to consumer, their seasonality, local availability and their sustainability (Health & Well-Being)
8) Religion	Comparing Christianity with traditional Zimbabwean religions, and exploring the tensions between them	<i>Religious and Moral Education (RME)</i> Enhanced understanding of the beliefs and values of others (RME)
9) Instrumentalism (only for students studying music as part of their music course)	Exploring Zimbabwean rhythm, music and song	<i>Expressive Arts</i> Taking part in dance/singing and playing along to music with a ranges of styles and cultures

* All these workshops address the principles and practice of 'Expressive Arts - dance, drama & music', 'Numeracy - active learning in planned purposeful play'; and 'Literacy - listening and talking, and the personal and interpersonal team-working skills'.

BOOKING FORM

Contact details

Date of visit	Name of school and local authority
Contact person	Position
Address	Contact number and email
Postcode	

Invoice details

Invoice to	Purchase order/accounts number (if any)
Address	Contact number and email

Visit outline

Please complete the details for the activities applicable to your visit

Activity	Topic (please choose from table 2)	How many students?	Age of students	Please detail any special needs of students	Time of events (e.g. 9-9.15am)
Assembly (10-15 mins)	An introduction to Grassroots				10-15 mins
Performance					45min - 1hr
Workshop 1		Up to 35			1 hr
Workshop 2		Up to 35			1 hr
Workshop 3		Up to 35			1 hr
Workshop 4		Up to 35			1 hr
Lunch	Please indicate what time this will be available				
Arrival Time (please note points 2 & 3 below)			Departure Time		

Booking requirements

1. a teacher must be present who is responsible at all times for the behaviour of students
2. a private space to unwind/dressing room if undertaking a performance or more than one workshop
3. parking space for our touring van for the duration of our visit
4. refreshments during the day are much appreciated

Next steps

Please send completed booking form to: Grace Nicol, Grassroots Scotland, 27/6 Redbraes Place, Edinburgh EH7 4LH
This booking form serves as our contract. An invoice will then be issued to the named contact above.